Permit #F00023531-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023531-A **Type of Permit:** FILMING **Release Date:** 01/21/2010

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title COLD CASE

Type of Production TV Drama

Producer Merri Howard

Director Jeanot Szwarc

1st AD Anthony De Esposito

Production Manager Brad Yacobian

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Veronique Vowell
Primary Phone Office - 818-954-3721
Secondary Phone Office - 818-968-6648

Location Assistant Bill Welsey
Primary Phone Office - 818-954-3721
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,710.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $2,260.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00023531-A	**Location Manager**	Veronique Vowell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 818-954-3721
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-968-6648
Production Title	COLD CASE		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 1/22/2010 - 1/22/2010 07:00 - 15:00

Film Dates 1/22/2010 - 1/22/2010 15:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Cold Case _2_.pdf

Equipment on Location

Type	Quantity
Beebe light/Nite sun	1
Camera cars	1
Cast/Crew vehicles	25
Condors	3
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	4
Picture vehicles	5
Portable restrooms	1
Process Trailer	1
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving; Running & tow shots.; Accident & Aftermath; Filming at NYC 2 and driving shots along Griffith Park Dr.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note -TWO RAPG MONITORS REQUIRED FOR PREP FROM 0700-1500 HRS.
-TWO RAPG MONITOR REQUIRED FOR FILMING FROM 1500-0400 HRS.

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Location

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Coordinator Note -SPOT CHECK PER CAPT. FOWLKS ON 1/21/10.

Coordinator Note RIDER A RELEASES LOCATION AND COLLECTS FEES.

Parking

Base Camp
Location Type : LA City Park
Street : Old Zoo & Turf Lot

Crew Parking
Location Type : Private Parking Lot
Street : Warner Bros

Lane / Full Closure Lane Closure - South Bound Curb plus one - Griffith Park Drive from Golf Course to Old Zoo Lot 1600 to 2200 Full Closure - Same as above after 10 PM -Lane closures within Rec & park Jurisdiction.

Approximate Footage 0 - 300

Date(s) 1/22/2010 to 1/22/2010 **Time(s)** 16:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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(GRIFFITH – NYC 1 & 2)

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must park all vehicles in the turnouts at NYC 1 & 2.
- OK to have curb lane closure on Griffith Park Drive from NYC 1 to NYC 3 starting at 3pm.
- OK to have full closure of Griffith Park Drive starting at 10pm. Must post signs to notify driving range patrons.
- Must put up necessary signs for closure.
- May not block access to the trails. Hikers, equestrians and maintenance have the right of way.
- OK to place greens, pop-ups & video village on the grass. Must leave turf in better condition.
- OK to remove various signs at the locations. May not remove signs from the ground. OK to remove from the existing posts only. Must replace signs when finished filming.

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- OK to park in the Wilson Harding Turf Management Lot. Must park on the west half only. Must leave east half open for patrons and golf employees.
- OK to use half of the upper parking lot at the Wilson Harding main parking lot.
- OK to place free standing highway sign on side of NYC 2.
- OK to have picture car go up onto dirt/turf areas at NYC 2 approx 3 feet.
- Must use plywood or something similar to protect turf at monitor's discretion.
- May not park any vehicles in the Old Zoo parking lot due to the heavy rains. The parking lot and surrounding areas are filled with debris. Maintenance needs to be able to get to the Old Zoo in order to help direct the water runoff from the hillsides & clean up the mud & other debris.

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